

interiors





TROPIC
ITALIANA

IL PROGETTO DI
GIULIO ANDREA DELUVA

COLLABORAZIONE DI
FOTOGRAFIA DI GIULIO ANDREA DELUVA





Having recently been appointed art director of the Neopollan fashion brand Livia de Simone—eponymously named for the unforgettable designer who came to represent Capriese summers in the 1960s—dell’Uva punctuated the interiors with bold LaS fabrics with the help of Benedetta, Livia and Grazella de Simone’s daughter, who is revitalizing the line. “I played with blue, aquamarine, orange and yellow—the colors that best match the marine view,” says dell’Uva, who relied on Antonella Sartogo Darada, one of the foremost Italian landscape designers, to revive the outdoor space. Taking advantage of the inclinations of the ground, Darada created perfect islands with a variety of plants able to withstand the wind and the dry climate.

The terrace, with tables topped by Gio Ponti tiles, is pleasantly equipped to enjoy the incredible view of the large bay and the Ionian Sea. The beautiful, multilevel garden contributes to this magical retreat, where the family likes to congregate with their sons, grandsons, uncles and cousins. “They wanted to live here practically year-round, thanks to the incredible location and the microclimate,” says dell’Uva. “It’s the perfect place.” ■

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